Foreword to <2014 London Book Fair: Introduction to Picture Books from Korea>

This year’s London Book Fair, held in Earl’s Court, is the first one in which Korea participates as a market focus country.

London Book Fair, which marks its 43rd year, is one of the key book fairs in the world with a developed copyright and licence market structure for publishing and other various contents.

United Kingdom has long held a high reputation in publishing industry with its focus on creative business that facilitates the public’s contact with books and the spread of the sheer joy of reading.

That Korea has been chosen as a market focus country points to the promising prospects of both Korean publishing industry and the interaction between the two countries in cultural and social dimensions.

There will be 27 major publishing houses representing Korea. They will hold exhibitions of diverse themes and secondary activities, presenting a prominent vision of publishing industry in Korea.

As a part of the presentation KPIPA (Korean Publication Industry Promotion Agency), in corporation with KBBY (Korean International Board on Books for Young People), is submitting 51 Best Picture Books from Korea along with an introductory booklet and video clip.

The picture books from Korea have already demonstrated their aesthetics and high quality to the world at 2009 Bologna Children’s Book Fair.

It is my deepest wish that this year’s London Book Fair would be a stepping stone for Korean picture books’ entry into the UK market.

KPIPA is a state-owned organisation that promotes domestic and international publication, reading, and electronic publication. As our motto ‘For all that make, share, read books’ goes, we aspire to be supporters of everyone that shares his/her life with books.

Lastly I envision this Fair kindling up Hallyu, or Korean Wave, leading to active publication of Korean books not only in the UK but in the entire world as well.

Thank you.

President of KPIPA,
Jae-ho Lee
1. Brief history
In the early 20th century Beatrice Potter was busy creating Peter the Rabbit, one of the most beloved characters in children's literature. About the same time, Korea found herself in the direst existential crisis: Korea had just been forcibly annexed to Japan, which would keep her under their rule until the independence in 1945. And just five years later the devastating Korean War followed. The war brought great human loss, vast destruction to the country, bringing with it poverty. Then, as if it were not enough, just when it was beginning to recover from the war the country was gripped by military dictatorship, which would keep it and its people under tight control right up to the early 80s. This is not a mere narration of historical facts, but an explanation to why Korea had a relatively late launch into children's books. There simply was not much room for that as people struggled to survive during hard times, and later they were not allowed to say what they wanted to say.

2. Founding fathers
However, there were a small number of people who dedicated themselves to children's books, and now they are respected as founding fathers of that genre. They have laid the foundations for the following generation to build upon. Among these people one person stands out, and his name is Seong-chan Hong. His work spans over six decades, starting in 1950s. Hence, it wouldn't be out of place to call him the living history of his profession. His works are mostly based on Korean folklore. Using the traditional colours and shapes he tells vivid stories about the Korean way of life and thinking. Some time ago his pupils opened a gallery and named it after him as a tribute to his achievements and contributions. In 2012 KBBY, the Korean branch of IBBY (International Board on Books for Young People) selected him to represent Korea at the Hans Christian Andersen Awards for Illustration.

3. The first picture book and its impact
By definition, in a picture book the pictures are as important as the words, if not more important. A picture book is collaboration between literature and art. The first picture book in Korea that had this format was The Tale of Baekdu Mountain by Jae-soo Liu, which was first published in 1988. In a rather grand scale, he uses myths to tell his story about the origination and development of Korea and her inhabitants. In this particular book his text is almost prosaic and his illustrations are bold. His book became very popular with all age groups, and it practically caught fire among young aspired illustrators. When The Tale of Baekdu Mountain was published, those young illustrators were mostly in their mid 30s. They belong to the generation that fought the dictatorial regime for democracy during the 80s. Illustration was their means to take part in the fight, and by means of illustration they tried to teach children to value the history and tradition. Through their works the illustration in Korea has broadened its horizon and has been since growing by leaps and bounds. To this group belong many leading illustrators, and quite a few of them have become best selling illustrators. Just to name a few Yoon-Duck Kwon, Uk-bae Lee and Young-kyoung Lee found broad readership by telling stories about daily life of present time which is strongly rooted in the past and tradition. They tell their stories at some times in real time and at other times like a fable or fantasy. Talking about the Korean illustration one cannot ignore Doggaebi, the Korean goblin. When talking about Doggaebi Byeong-ho Han is the one that comes to

On the way to the world stage
Coming of age of Picture books in Korea
4. Creating popular characters

Some of the illustrators made their names by creating a unique character which captivated the readers. In *The Hen Who Dreamed She Could Fly*, Hwan-young Kim appealed to the readers through a hen that comes across very majestic and commanding, but still somehow insecure. The book was voted as the most beautiful book in 2012 in Poland.

Se-hyun Kim brings out in *A Single Shard* the vulnerability of an orphan who otherwise makes the impression of being defiant and formidable. His illustration is set to the text written by Korean-born American writer Linda Sue Park. For *A Single Shard* she won the prestigious Newbery medal in 2002. And it is the face of the orphan that strongly appealed to the Korean readers.

In an epic fantasy *Cat School*, Jae-hong Kim lovingly tells us about feral cats which leave the world inhabited by humans and go on to live in the world of cats. These cats appear to be wise, mysterious, lovely and even majestic. In 2006 *Cat School* was awarded the French Incorruptible award, where children choose the winner.

As presented above, the role of an illustrator cannot be stressed enough. Another good example is *Puppy Poo* by Seung-guk Jeong. In this book the main character is a heap of puppy poo. However, this is probably not just a heap of feces, but something that is dearly loved by children. More than a million copies have been sold in Korea.

5. On the world stage

The illustration industry in Korea has been developing incessantly from the mid 1990s. However, until the mid 2000s it had to fight off the big competitors from abroad. Those competitions were not fair to begin with for they were from countries where picture books had already been firmly established. UK could boast of long history over 100 years, whereas USA had already been a dominant figure on the world stage. And there were the European power with their artistic picture books and the Japanese ones which appealed with their cuteness. All these flooded the Korean book market in a big wave. If many Koreans were sighted at book fairs such as in Bologna they were mostly agents who were looking for profitable books to import. Thus, the Korean illustrators were pushed to the edge, overshadowed by the foreign books, and the readers were overwhelmed by the sheer number of foreign books on the market.

Fortunately, this phenomenon didn’t last long, and one cannot say that it did harm the Korean market. On the contrary, they helped Korean illustrators grow just as fertilizers do to the plants. And from the early 2000s the world started to notice them. The steady development resulted in big awards. *Yellow Umbrella* by Jae-soo Liu and *While We Were Out* by He-baek Lee won New York Times Best Illustrated Books Awards in consecutive years in 2002 and 2003. In the latter, despite the Korean costumes, it is not about the tradition and history. It is more about the general depiction of children’s daily life and their curiosity about life. One very important aspect of this book is that Korean illustrators demonstrated that they have by now grown into sophisticated artists. They are no more mere educators who felt obliged by tradition and nationalism to teach children by means of illustration. Winning recognition didn’t stop there. In 2004, two Korean books were
recognised at the Bologna Book Fair. Red Bean Granny and a Tiger by Mi-suk Yun won the BolognaRagazzi Award for honourable mention in fiction. She impressed the jury by the experimental collage method, in which the old and the new are masterfully fused. Dong-jun Shin’s Subway Train Is Coming which used geometrical patterns to tell the story was recognized with the BolognaRagazzi Award honourable mention in non-fiction. These two awards meant a lot to Korean illustrators. They regarded Bologna Book Fair as the Mecca of picture books and being recognised by the revered organisation was something that made them very proud, and at the same time it boosted their self-confidence.

After these two awards a few more followed, culminating in the most prestigious main prize in non-fiction for A House of the Mind: MAUM in 2011. This particular book indicates that the identities of some Korean books have now become often multilayered. This book is product of collaboration between Korea and Poland: it was projected and published by a Korean publisher and was written by a Korean author and illustrated by a Polish illustrator, Chmielewska, who just two years later went on to win the prize of BolognaRagazzi Award for her illustration in Eyes.

6. BIB Awards winners and more

When talking about winning prestigious awards we can turn our attention to BIB. The first book which caught attention from BIB was Dinosaur In Desert by Woo-hyun Kang in 1989. Then, few more books won awards, among them I Wish I Were a Bird by Byeong-ho Han, and Yeong’s Vinyl Umbrella by Jae-hong Kim.

In 2011 Run Toto by Eun-young Cho won grand prix. The book tells about a horse race seen from a child’s prospect. One Day by Ju-yeon Yoo was honoured with the second prize Golden Apple. Striking feature of this book is the minimalistic approach in illustration. Both Cho and Yoo have something in common: they are young and female, and they won prizes for their first books.

In 2013 two more books received awards. Mr. Tutti and 100 Water Drops by In-kyung Noh won the BIB Golden Apple Award. A caring elephant father is the main character of this book that tries to bring a bucket of water to his thirsty children. The water evaporates before he reaches the little ones, forcing him to go back. It is an endearing, but also heart-breaking story, told in a humorous way. The votes of children went to Tin Bear by Gi-hun Lee, in which apocalyptic future was depicted in a frighteningly detailed way.

These two books depict two extreme worlds, indicating the broad spectrum of the illustration happening now in Korea.

There are also illustrators who are not home-grown. These are people who were working abroad and have found recognition there. Among them are S. Oki Han and Suzy Lee, just to name a few. Basho and the Fox is a good example of this kind. The text is about a 17th century Japanese poet and is written in English by an American. S. Oki Han did illustration to his text, winning a number of awards in USA. Suzy Lee made her name with her trilogy about the world between reality and fantasy. She titled the trilogy as following: Mirror, Wave and Shadow. She uses simple elements such as waves, mirrors, or shadow, though, behind these simple things the story becomes rather complex as it weaves through the innocent appearance and inner mind of a child. Through the beautiful pictures the insecurity of a child comes to the surface. Her design makes the best of the material, which is paper, using it almost as an element in her story.
7. **Broad spectrum of Korean illustration**

Over the past 25 years Korean illustration has achieved a spectacular development and has gone through big changes. There are many factors which brought about these changes, but certainly not many things have played more decisive role than the illustrators’ approach to their work, the very professionalism, gained through exposure to the world outside Korea, broad use of diverse methods and critical observation of their own works.

It is automatically assumed that picture books are for children. However, recently, there have been books written for adults, too. A number of illustrators are exploring to express their inner conflicts and fantasies. Hee-na Baek is the one that is making her imprint in this area. In her book *Moon Sherbet*, she expresses, among many other things, her concerns about the planet which is being slowly ruined by ever-growing consumerism of humans. With her uninhibited fantasy she lovingly tells her story in a childishly playful way, as well as in a grotesque way in *Cloud Bread* and *The Bath Fairy*.

As opposed to the experimental illustrators, there are others who try to tell us about by-gone times. One of the leading figures is Dong-sung Kim who took a novel written in 1930s and set the story into pictures. It is called *Waiting for Mama*, a story about love and empathy. In 2008 it was short listed for Children’s and Young Adults’ Books Awards in Germany. *Baekoo white doggy* by Moon-hee Kwoon is an illustration set to a song with the same name. It is about a dog and its death. This illustration was made into short animation movie, which was shown at readings, and it is said to have moved many people to tears.

Some illustrators have taken more educational and socio-political tone. They regard themselves as a member of a society with obligations to fulfill. As such, they took up the task to change the society for the better, which they believed they could achieve through their works. Together with a number of Japanese and Chinese colleagues they started a movement in which like-minded illustrators got together and collaborated on picture books about war and peace. The movement bore fruits in the form of *Spring in the DMZ* and *Flower Granny*, which deal with the divided Koreas and comfort women respectively. However, it also throws questions about to what extent we can tell children about difficult topics such as war, peace, violence and human rights. Do they need to know about them? How can we tell them about these things without frightening them?

These, among many others, have become our concerns when working on picture books.

Twenty-five years after the first picture book came into Korea, Korean illustration has now come of age.

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Inae Sujung Kim
President of KBBY
Visiting Professor of Chung Ang University
Koda

Writer Bu-Ri Lee
 Illustrator Woo-Ri Bae
Size 240 × 285(mm)
Page 44
Binding Hard Cover
Publication 2009
Honored IBBY Outstanding Books for Young People with Disabilities
Publisher BookGoodCome (original version)
Braille Publishing Co., Ltd (sign language version)
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h www.kbraille.net

Mother bear and her son are facing the muzzle of a hunter’s rifle. Being targeted, the two of them cover each other’s noses. Snow comes down just in time and the pair is hidden completely. The hunter turns back in disappointment. Charming pictures depict the love between mother and son and the relief of being alive.

Cloud Bread

Writer Bae-Na Baek
 Illustrator Bae-Na Baek
Photo Hyang-Soo Kim
Size 200 × 275(mm)
Page 36 page
Binding Hard cover
Publication 2004
Rights Sold Germany, France, China, Japan, Taiwan, Mexico, Norway, Vietnam
Publisher Hansol Sonbook
T 82-2-3297-3836
m miaeyu@eduhansol.co.kr
a 24F, Hansol Education building, 1653, sangam-dong, Mapo-gu, Seoul, Korea [121-904]
h www.soobooki.blog.me

Brother and sister kittens pick up a piece of cloud on their morning stroll and bake bread with their mother. The children become buoyant and begin to fly through the sky. They take cloud bread to their father, who did not have a chance to eat breakfast before going to work. This book is overflowing with warm family love.
Tactile materials are used to show the secrets of the bodies of nine unique animals. The reader can enjoy animal textures such as fur, leather, scales, and gain a natural understanding of the physical attributes required by each animal. This book is a delight for the visually impaired reader.

Moon Sherbet

Writer Hee-Na Baek
Illustrator Hee-Na Baek
Size 205 × 205(mm)
Pages 34
Binding Hard cover
Publication 2010
Honored Nominated for Astrid Lindgren Memorial Award
Publisher Storybowl

On a hot summer night, when the moon melts, an old lady makes a cold moon sherbet and hands it out to her neighbors. With the remaining moon water, she raises a new moon. This picture book was created with concern for the warming earth.
**The Sun and the Moon**

The representative Korean folk tale Haenim Dalnim (The Sun and the Moon) is retold using various tactile materials. Using their sense of touch, children can learn the origin story of the sun and the moon. This story is somewhat similar to Hansel and Gretel, though much more dramatic.

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**Run Toto**

A boy who likes his plush horse toy, Toto, goes to a horse race with his grandfather. The people and horses are interestingly depicted in various styles. The facial expressions portrayed through the eyes of an innocent child are one of the many great charms of this picture book.
Mr. Moss, who cleans subway stations for a living, has to clean a tunnel that has begun to smell. One day, he plants a tree under a vent and starts an underground garden. This picture book contains a small miracle, cultivated while working away quietly in the night.

Flying paper planes, a boy dreams of sending rockets into space. Even during war, the boy does not lose sight of his dream. In this text-less picture book, the pencil drawings capture stillness and tenderness.
Waking up in the morning, Ji-ho is surprised to find that he has a tail. He worries that his friends might tease him. This picture book offers a cheerful lesson, showing that everyone has worries, but the size of one’s worries changes depending on how one looks at them.
It’s Okay!

Writer: Sook-Hee Choi
Illustrator: Sook-Hee Choi
Size: 200 × 230(mm)
Pages: 28
Binding: Hard cover
Publication: 2005
Honored: IBBY Outstanding Books for Young People with Disabilities
Publisher: Woongjin Junior

The ant is small, the snake has no legs, and the ostrich cannot fly. But all is well. All of us have one thing we are good at. A picture book that encourages and cheers for the inexperienced and the young.

You are a Wonder

Writer: Sook-Hee Choi
Illustrator: Sook-Hee Choi
Size: 228 × 228(mm)
Pages: 40
Binding: Hard cover
Publication: 2010
Honored: White Ravens List
Publisher: Bear Books

This book explores the emotions a mother experiences from the first day her child comes into the world. She finds a miracle in her child overcoming each difficult moment and growing up. This book contains the honest stories a mother wishes to tell as she watches her sleeping child in the night.
This shows the real lives of each children who are suffering from natural disaster, hard labour, disease, poverty and war in a simple voice so that the readers can think about children’s rights. The unbelievable stories which are all true give the readers a shock and touch their hearts.

Seokguram, a Stone Temple

In this picture book, the reader can appreciate Seokguram Grotto, which has been designated a UNESCO World Cultural Heritage site. The story depicts the earnest wishes of a girl from the Silla Period, praying to the Buddha for the safe return of her father, who has left to protect the country.
**Magic Bottles**

*Writer* Gyong-Sook Goh  
*Illustrator* Gyong-Sook Goh  
*Size* 210 × 260(mm)  
*Pages* 32  
*Binding* Hard cover  
*Publication* 2005  
*Award* Bologna Ragazzi Award  

A child gets hold of magic bottles made by a mischievous magician, thereby entering an exciting world of imagination. This lift-the-flap book portrays a child’s innocence.

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**Great Mungchi**

*Writer* Gyong-Sook Goh  
*Illustrator* Gyong-Sook Goh  
*Size* 207 × 300(mm)  
*Pages* 24  
*Binding* Hard cover  
*Publication* 2010  
*Award* CJ Picture Book Award  

Mungchi’s aunt, who is startled by the smallest sound, passes out one day after Mungchi hammers a nail into the wall. In this fantasy picture book, Mungchi goes on an adventure to look for a panacea to cure his aunt’s condition.
The Goblins and the Pumpkin Porridge Seller

This picture book is about a dokkaebi, a type of goblin that appears in many Korean stories. After eating pumpkin porridge for the first time, the goblins are hooked. They scheme to get more porridge, but they cannot outwit the clever porridge seller. It is a delightful old tale about goblins, whose foolishness actually makes them lovable.

I Wish I Were a Bird

A man mumbles to himself, “What if I had a pair of wings?” and the next morning, he wakes up to find himself transformed into a bird. He enjoys being a bird but even as a bird, he is put into many difficult and dangerous situations. Children will feel a connection to the man who, although an adult, is a child at heart. This book shows a wishfulness of man. Illustrations in light, watery Korean ink paintings well express the atmosphere of the story like a poem and wide spaces allow children to unfold their wings of imaginations.
Basho and the Fox

The great poet Basho of Japan takes a poetry-writing challenge from a fox, with sweet cherries as the prize. The poet recites a poem that comes to him at the last moment, and the fox acknowledges that the poem is perfect. This is an attractive book with sensuous, colorful pictures bringing an exciting story to life.

Basho and the River Stone

This book tells a story about the poor haiku poet Basho and a greedy fox becoming friends. The fox, who tries to trick the poet and keep the cherries to himself, is moved by Basho’s pure heart and ends up sharing the cherries and writing poems.
A House of the Mind: MAUM

This picture book compares the invisible mind to a space in reality: the house. The text forms beautiful poetry and conveys the author’s wish for children to reflect on their minds. Calm words are well integrated with detailed, fantastic pictures.

Eyes

This book contains a philosophical contemplation on the “eyes” and what it means “to see”. It tells the reader to be on guard for prejudices against disabilities, and it gives courage and faith in life and existence. The concise text and rich images are beautifully executed.
The narrator finds ducks that are very cold because they have no feathers, and then gives away the feathers in her jacket. After playing happily with the ducks, she catches a cold. The book takes the form of a picture diary. The pictures, which look as though they are drawn by a young child, are friendly and lovely.

No one pays attention to Doggy Poo until it meets a dandelion. Doggy Poo discovers the reason for its existence when it becomes fertilizer for the dandelion. This book portrays the touching aspects of life found in the cycles of nature. A best-selling picture book in South Korea, this book has been adapted to the theater and into an animated film.
Waiting for Mama

The main character of this book is a small child who can barely step up onto the streetcar platform. On a cold winter day, the child waits for his mother, his nose turning bright red, not knowing when she might arrive. This is a heartfelt book, with heartwarming pictures, that depicts a young child’s desires.

The Children of the River

A boy goes to the riverside, trying to placate his sister, who is waiting for their mother to return from the market. Looking at the river rocks, he tells various stories. The photo-realistic pictures depicting the beauty of nature are impressive. Looking closely, readers can find objects hidden in the pictures.
On her way to school one rainy morning, Yeong sees an old beggar and shares her umbrella with him. This picture book highlights the precious gift of sharing.

A blind mother and her young daughter share their feelings, with a rainbow as their medium. The story is like a lullaby sung to a child lying in a mother’s lap. Motherly love is portrayed through tender words and realistic pictures.
Magical Sound of Moktak

This story is about an old monk who is hard of hearing. All year round, he carves moktak, wooden percussion blocks used in temples. The wood grain of the block prints offers warmth, and the depth created by the overlapping of four colors gives the images a unique feeling.

Magical Sound of Moktak

A Day at the Beach

Each day, a blind fisherman and his dog go between their house and the sea together, pulling through the daily hardship united in spirit. Ocean scenes and sounds abound in the block print illustrations.
A story about an old woman who loves flowers, a victim of war who was forced to serve as a “comfort woman” for Japanese soldiers. After the Pacific War breaks out in the 1940s, she was kidnapped by Japanese soldiers at the age of thirteen and suffered unspeakable hardship. She suffered from amnesia, scarred in her body and mind. She was later discovered dramatically by her younger sister. She gives shape to her experience through paintings of flowers.

Various mathematical concepts, including numbers, geometric figures, symmetry, and patterns, are found inside masterpieces by Seurat, Kandinsky, and Picasso. In awarding the Bologna Ragazzi Award, the jury said, “The figurative stimuli offered by this elegant book are many and varied as befits a child’s perception skills… It mixes knowledge and enthusiasm.”
Development turns cities into tin cities. Devastated, people move from the earth out into space. A tin bear sacrifices his life for an acorn sprouting in his body. Detailed line drawings will captivate children’s hearts.

The cheetah, lion, butterfly, tyrannosaurus, tiger, and dragon are all animals liked by children. What do they do on a rainy day? What about father, whom I miss very much? This is a picture book with free line drawings that spark the imagination.
While We Were Out

A rabbit, who lives on the balcony, sneaks into the house while the family is out. The rabbit then nonchalantly reenacts the family's daily routine. The unapologetic traces the rabbit leaves throughout the house will make the reader laugh.

The Polar Bear

A polar bear leaves the zoo and goes on its way. After following an orange balloon from place to place, the bear enters a flashing electric sign in one corner of the large city and eventually reaches its home, the North Pole. This picture book allows the reader to freely enjoy civilization, primitive nature, reality, and the imaginary world.
Click! The light comes on, and a girl takes out one object at a time from a storage room filled with myriad objects. This is a text-less picture book with a dynamic exploration of shadow play.

This picture book playfully follows the day of a child who goes to the beach. The images are dynamic, with free lines drawn in only blue and white ink. At first, the child is scared of the ocean, but gradually she learns to play with the sea.
A tale of tales

Writer       Uk-Bae Lee
Illustrator  Uk-Bae Lee
Size         287 × 220(mm)
Page         40
Binding      Hard cover
Publication  2008
Honored      IBBY Honor List
Publisher    Borim Press

The main character is a boy who likes to hear stories but does not tell stories. It is a humorous account of how the boy unleashes his story pouch, which he has tied up and tucked away. The moral of this book is that stories are meant to be shared.

Four Strokes and a Half

Writer       Seok-Jung Yun
Illustrator  Young-Kyoung Lee
Size         225 × 184(mm)
Page         36
Binding      Hard cover
Publication  2004
Honored      IBBY Outstanding Books for Young People with Disabilities
Publisher    Changbi Publishers, Inc.

In the old days, when a clock was not in every household, a girl goes to the corner store to ask the time. This picture book has been adapted from a children’s poem. Readers can find nostalgic images and the innocence of childhood throughout the book.
Grimmie’s White Canvas

Writer: Hyeon-Ju Lee
Illustrator: Hyeon-Ju Lee
Size: 243 × 300(mm)
Pages: 42
Binding: Hard cover
Publication: 2011

Honored: Bologna Ragazzi Award

The main character, Grimmie, likes to draw. She lets her imagination run wild as she draws freely. This book explores contemplations on what to draw and how to draw well. This book will help children enjoy the world of drawing.

Yellow Umbrella

Writer: Jae-Soo Liu
Illustrator: Jae-Soo Liu
Size: 274 × 228(mm)
Pages: 26
Binding: Hard cover
Publication: 2007

Honored: New York Times Best Illustrated Books Award
IBBY Silent Books Lampedusa Project

On a rainy day, a child with a yellow umbrella sees the various umbrellas of friends one after another until arriving at school. The images created by the colorful umbrellas beautifully match the melody of the piano. Music takes the place of text in telling this story.
Together, Dots Make a Picture

Writer
In-Kyung Noh

Illustrator
In-Kyung Noh

Size
250 × 207 (mm)

Page
56

Binding
Hard cover

Publication
2012

Honored
BIB Golden Apple Award

Publisher
Munhakdongne Publishing Group

Translate into English:

Mr. Tutti and 100 Water Drops

Writer
Jeong-Soon Oum

Illustrator
Jeong-Soon Oum

Size
200 × 210 (mm)

Page
24

Binding
Hard cover

Publication
2008

Honored
IBBY Outstanding Books for Young People with Disabilities
CJ Picture Book Award

Publisher
Changbi Publishers, Inc.

A picture is completed following the process of dots forming lines and lines forming planes. The image is continuous, running from page to page in this accordion-shaped Braille tactile picture book.
The Scholar Han Saeng Exploring the Sea Palace

A story about a literati named Hansaeng from long ago, who is called by the Dragon King and gets to see the inside of his underwater palace. This story was adapted for a young audience from a tale in Geumo Sinhwa (New Stories of the Golden Turtle), the first known novel by a Korean author that was written in Chinese.

The Thorn Mountain

A small cactus grows huge. This is a text-less picture book depicting the various aspects of a cactus in experimental modes. Particularly marvelous is the idea of blending the cactus and the building to show the integration of nature and civilization.
Subway Train is Coming

This book follows a trip, boarding a train at Express Bus Terminal Station on Subway Line 3, riding underground, crossing the river, transferring from Line 3 to Line 5, and finally arriving at sunny Gwanghwamun. The beauty of the city is portrayed through a sensuous collage technique.

The Story of Ppibi

The narrator reminisces with grief about his childhood friend Ppibi, who was autistic. Exquisite pencil drawings depict beautiful scenery.
**One Day**

Writer
Ju-Yeom Yoo

Illustrator
Ju-Yeom Yoo

Size
290 × 190(mm)

Page
62

Binding
Hard cover

Publication
2010

Honored
IBBY Golden Apple Award

Publisher
Borim Press

T: 82-31-955-3416(#156)
M: ciel@borimpress.com
A: 515-2 Pajubookcity, Munbaldong, Paju, Gyeonggi-do, Korea [413-756]
W: www.borimpress.com

One day, a small, red, curious bird travels to the city to find a new life. The dreary city is depicted beautifully in black-and-white ink wash. The little bird, flying from place to place looking for a friend, is sympathetic yet lovely.

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**LAST NIGHT**

Writer
Bye-Won Yum

Illustrator
Bye-Won Yum

Size
215 × 215(mm)

Page
32

Binding
Hard cover

Publication
2011

Honored
Bosca Ragazzi Award

Project
IBBY Silent Books Lampedusa Project

Publisher
BIR Publishing Co., Ltd.

T: 82-2-3443-4318,9
M: her@bir.co.kr
A: 4F Gangnam Publishing Culture Center 506 Sinno-Bong, Gangnam-Gu, Seoul, Korea [133-887]
W: www.bir.co.kr

After being scolded by her mother, a girl turns sulky and falls asleep, clutching her teddy bear. In her dream, the teddy bear turns into a real bear, and together the two of them travel to the forest. This is a text-less picture book that depicts a child’s hurting and healing process.
Red-Bean Porridge Granny And The Tiger

A tiger who tries to eat an old lady is jeered at by various objects, including an egg, a terrapin, and an A-frame carrier, and is eventually kicked out of the house. An old Korean tale is retold with lithographs on colorful Hanji (Korean traditional paper). The images show the innocent yet humorous style of Korean paintings.